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INDUSTRIAL ART EXHIBITION

THE Thirteenth Annual Exhibition of Industrial Arts was rich in the art of weaving and embroidery, largely owing to three special collections: a very splendid showing of tapestry panels from the Herter Looms; American samplers from the collection of Mrs. Emma B. Hodge; and the brilliantly colored embroideries of Hungarian peasant workers. The samplers owned by Mrs. Hodge ranged in date from one made by Hannah Sanderson, aged 10 years, in 1789, to the one made at school by Isabella Hank, the aunt of Abraham Lincoln, who was born in 1833.

Other textiles of interest were the home dyed spreads, coverlets and cushion covers of quaint design from the mountain workers of North Carolina; the complex weavings of subtle colors from the pupils of B. E. Merrill of Carnegie Institute; and the very practical furniture coverings sent by Mr. and Mrs. A. G. Talbot. Of particular interest also were the hand woven linens with crochet insets made by the wives of the copper miners in and around Calumet, Michigan.

The prize awards were as follows:

The Municipal Art League of Chicago Prizes, four prizes of twenty-five dollars each for the best exhibitions of handicraft entered by workers in the state of Illinois, to George H. Troutman, for table lamp and electric fixture; Thomas F. Googerty for iron door-knockers and hinges; Virginia Chester for bookbindings; Albert Wehde for jewelry.

The Mrs. J. Ogden Armour Prize of fifty dollars for the best exhibition of pottery, to the Fulper Pottery for group of four bowls.

The Atlan Ceramic Art Club Prize of ten dollars for the best original design in conventional ornament executed on porcelain, to Ora V. White for a bowl, nasturtium decoration. Honorable mention, to Frances E. Newman and Florence A. Huntington.

The Arthur Heun Prize of fifty dollars for best exhibit of craftsmanship of original design including six or more pieces, to Mrs. William H. Klapp for jewelry.

The Mrs. Albert H. Loeb prize of fifty dollars for best original design in silverware, to Elizabeth Copeland for silver and enamel work.

The Mrs. Julius Rosenwald Prize for best exhibit of textile art, to Pauline Fjelde for tapestry, duck design. Honorable mention, to Fayette Barnum for block printed textiles.

CHICAGO ART COMMISSION

AT the suggestion of Mayor Harrison, the City Council, November 9, 1914, passed by unanimous consent an ordinance creating a Commission for the Encouragement of Local Art. The ordinance specified that the Commission should be appointed by the Mayor, with the consent of the Council, and should consist of seven members, six of whom should be appointed on the recommendation of certain specified art organizations.

The following members have been appointed: Arthur J. Eddy, appointed by Mayor Harrison; Frank G. Logan and William O. Goodman, recommended by the Art Institute; Wallace L. DeWolf, by the Friends of American Art; Wilson H. Irvine, by the Chicago Society of Artists; Victor Higgins, by the Palette and Chisel Club; Frank A. Werner, by the Artists' Guild.

The Commission is authorized to purchase works of art by Chicago artists, which are to be used for the decoration of the city hall, public schools and other public buildings or grounds in Chicago.

On November 9 an appropriation of \$2,500 was made for the remainder of 1914. The commission has met several times at the Art Institute and has purchased eleven paintings, one etching and one piece of sculpture. The movement is attracting much attention, for Chicago is the first city to adopt this method of encouraging local art.



VIRGINIA AND STANTON—BY M. JEAN McLANE
PRESENTED BY THE FRIENDS OF AMERICAN ART, 1914